

ANNE CZICHOWSKY QUINTET /// PRESS RELEASE

„THE TRUTH AND THE ABSTRACT BLUES“

Anne Czichowsky made a name for herself thanks to international and national prizes and awards and triggered an enthusiastic response to her concerts and first CDs. In 2014, she already presents the second album with her top-class quintet. „The truth and the abstract blues“ was released on Double Moon Records.

Who has seen Anne Czichowsky performing, knows that she doesn't place herself as a soloist in front of the band, but that she loves melding with the band. She sees herself as a fifth instrument, constantly seeking the conversation and interaction with her musicians. In turn, her musicians find a lot of space for soloistic highlights. With Thilo Wagner on piano, Martin Wiedmann on guitar, Axel Kühn on bass and Matthias Daneck on drums, an encounter of four musical personalities takes place. They act as an interoperable entity and also appear as outstanding soloists. Christian Meyers from Berlin appears as a special guest on trumpet.

Jazz singing (and not only singing) has changed considerably over the past decades. This proves the ability of jazz to integrate new trends, styles and techniques and combine them into something new as only few other genres can. At times, the reference to the roots is also lost or even ignored. However, artists appear on the scene time and again, who do the one without leaving out the other. The Anne Czichowsky Quintet is one of the contemporary masters of this discipline in Germany (and beyond). It celebrates the relaxed but driving sound, which is so particular to swing jazz.

In addition to original compositions, Anne Czichowsky wrote again lyrics on instrumental compositions such as Oliver Nelson's 'Blues and the abstract truth' or on a scat solo by the great Chet Baker on "But not for me". The "Anne Czichowsky Quintet" offers an exciting musical performance in a programme, which leaves nothing to be desired neither by those who love vocal jazz nor by fans of instrumental jazz.

REVIEWS:

„...an over all swinging jazz vocalist that knows how to hit all the right notes. Solidly cooking throughout.“
CHRIS SPECTOR, MIDWEST RECORD (USA)

„Absolutely intoxicating!“
SPIEGEL ONLINE (GERMANY)

„Anne Czichowsky is a real jazz lady!“
JAZZRYTMIT (FINLAND)

„Just a few bars have to fade to identify „character“ as the (secret) central theme for this recording of vocalist Anne Czichowsky. (...) If character becomes noticeable, it's here – let's bop with Ann(i)e!“
CONCERT.AT (AUSTRIA)

„We are going to hear a lot from this voice in the future – hopefully.“
SWISS RADIO DRS2

„Anne Czichowsky has recorded a very intelligent, almost wise album with her band, that absolutely deserves attention.“
JAZZPODIUM (GERMANY)

„She tunes perfectly, phrases with lots of feeling, and wins over with a smooth instrumental conduction, stylistically always appropriate in her solos.“
JAZZZEITUNG (GERMANY)

Anne Czichowsky - vocals
Thilo Wagner – piano
Martin Wiedmann - guitar
Axel Kühn - bass
Matthias Daneck - drums