



JAZZPODIUM



*Anne
Czichowsky*

ANNE CZICHOWSKY QUINTET /// PRESS REVIEWS

„...an over all swinging jazz vocalist that knows how to hit all the right notes. Solidly cooking throughout.“

CHRIS SPECTOR, MIDWEST RECORD (USA)
(review of “The truth and the abstract blues”)

„Absolutely intoxicating!”

SPIEGEL ONLINE (GERMANY)
(review of “The truth and the abstract blues”)

„Anne Czichowsky is a real jazz lady!”

JAZZRYTMIT (FINLAND)
(review of “The truth and the abstract blues”)

„Just a few bars have to fade to identify „character“ as the (secret) central theme for this recording of vocalist Anne Czichowsky. (...) If character becomes noticeable, it's here – let's bop with Ann(i)e!”

CONCERT.AT (AUSTRIA)
(review of “The truth and the abstract blues”)

„Anne Czichowsky has recorded a very intelligent, almost wise album with her band, that absolutely deserves attention.“

JAZZPODIUM (GERMANY)
(review of “The truth and the abstract blues”)

„She tunes perfectly, phrases with lots of feeling, and wins over with a smooth instrumental conduction, stylistically always appropriate in her solos.”

JAZZ-ZEITUNG (GERMANY)
(review of “The truth and the abstract blues”)

„A high priestess of Bebop...exciting contemporary jazz, that enthused the audience.”

BADISCHE ZEITUNG (GERMANY)

„The music of this quintet is catchy, but never superficial. (...) the music of Anne Czichowsky and her fellow musicians knows how to convince by energetic interactions and creative solos.”

RHEINPFALZ (GERMANY)

„We are going to hear a lot from this voice in the future – hopefully.” **SWISS RADIO DRS2**

„Her second album release „Play on words“ demonstrates impressively, that Czichowsky, born in Switzerland and living in Stuttgart, is one of the technically most perfect jazz vocalists inside and outside the country. (...) Award-winning material.”

JAZZTHING (GERMANY), June 2011
(review of „Play on words“)

„Play on words is throughout Anne Czichowsky's album, her triumph and the triumph of a first class band (...) Anne Czichowsky sings like an entire band (...) She sings like Eric Dolphy plays, like a lark over a grainfield in summer.”

JAZZPODIUM (GERMANY), May 2011
(review of „Play on words“)

„With Swiss-born Anne Czichowsky a brilliant vocal star is rising high above the European scene. (...) And this combo enthuses thanks to close-knit interplay, with its leader taking off on several stunning scat flights. The album's title, Play On Words, refers to another of Czichowsky's skills for she proves great craftsmanship in vocalese, a technique wherein lyrics are written to existing instrumental jazz themes or even solos. The future seems very bright indeed for this remarkable voice!”

MARTIN DAHANUKAR (SWISS INFO), April 2011
(review of “Play on words”)

„Especially exciting on her new album „Play on words“, the numerous instrumental tunes (...) on which Anne Czichowsky wrote lyrics – which works excellently in these tunes, thanks to the powerful voice and the smart arrangements of the bandleader.”

JAZZTHETIK (GERMANY), April 2011
(review of „Play on words“)

„With her voice tuning perfectly and phrasing with a keen sense of feeling, Czichowsky isn't the soloist of her quintet, but totally integrated as a fifth instrument within the band. She searches the conversation and interaction with her musicians, who shine with soloistic highlights. In this way, the quintet convincingly builds bridges between instrumental and vocal jazz. Rarely did somebody approach be-bop with such creative scat performances. Czichowsky's creative will is admirable.”

JAZZ'N'MORE (SWITZERLAND), May 2011
(review of „Play on words“)

„Play On Words“ by the „Anne Czichowsky Quintet“ leaves nothing to be desired. An expressive musical performance. Hot favourite for an award!”

MONSTERS AND CRITICS (GERMANY), April 2011
(review of „Play on words“)

„Since her namesake ideal Annie Ross you didn't hear such vocal acrobatics for a long time. Anne Czichowsky, winner of the “Jazz award of Baden-Württemberg 2011”, is an exceptionally gifted improviser.”

PETER STEDER (GERMANY), June 2011
(review of „Play on words“)

„The genre of „vocalese“ is as old as difficult. Anne Czichowsky masters it expertly.”

AUDIO (GERMANY) June 2011
(review of „Play on words“)

„And still it is a touching event for many people, when a young singer enters the scene, who in fact uncompromisingly is keen to sing jazz. (...) The music on “Play on words” is pure conviction. It carries dedication to quality, with the conviction that this quality can only be achieved by throwing one's entire personality into the ring.”

VOLKER DOBERSTEIN, JAZZPODIUM (GERMANY), April 2011
(coverstory about Anne Czichowsky)

„But it really deeply touches your soul, when she sings the tunes, on which she wrote her own lyrics, therein congenial as once Jefferson. Richie Beirach's „Broken wing“ and even more Kenny Garret's „Sing a song of song“ are such cases, in which also a hard as bone pro-instrumentalist is moved to tears because of this undisguised clearness, this resoluteness against all artificiality, because the voice commits itself totally to serve the material.”

ALEXANDER SCHMITZ (GERMANY), April 2011
(review of „Play on words“ as „album of the month“)